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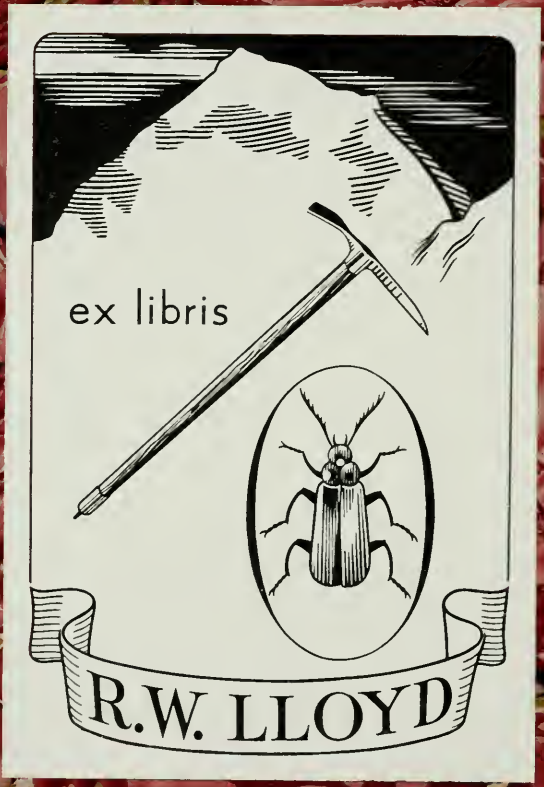
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R.W. LLOYD

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF

RALPH BROCKLEBANK, ESQ.,

DECEASED;

AND FROM OTHER COLLECTIONS.

CATALOGUE

OF

CHOICE

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

RALPH BROCKLEBANK, Esq.,

Deceased, late of Childwall Hall, near Liverpool

(BY ORDER OF THE EXECUTORS);

ALSO

MODERN PICTURES AND DRAWINGS,

THE PROPERTY OF A LADY;

And from other Private Sources:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 29, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of RALPH BROCKLEBANK, Esq., deceased,

Sold by Order of the Executors.

WATER-COLOUR DRAWINGS.

1 A Rocky Landscape
14 *in.* by 18 *in.*

S. AUSTEN.

2 A Landscape
18 *in.* by 28 *in.*

G. BARRET.

3 Moonlight
12 *in.* by 17 *in.*

G. BARRET.

4 A CLASSICAL LANDSCAPE
29 *in.* by 43 *in.*

D. COX.

30 5 Crossing the Sands
8 *in.* by 12 *in.* Wooden

D. COX.

75 6 Windsor Castle—"The Queen"
11 *in.* by 14 *in.* Agnew

C. DAVIDSON.

6 7 A Farmyard in Surrey
11 *in.* by 19 *in.* Mc Lean

P. DE WINT.

10 8 A Landscape, with cottage
9 *in.* by 13 *in.*

E. DUNCAN.

13 9 Sheep
9 *in.* by 14 *in.* Agnew

COPLEY FIELDING.

60 10 A Sea Piece, with shipping
7 *in.* by 10 *in.* do

COPLEY FIELDING.

16 11 Surrey Downs
8 *in.* by 11 *in.*

COPLEY FIELDING, 1849.

105 12 FISHING BOATS: ROUGH WATER
25 *in.* by 39 *in.*

BIRKET FOSTER.

31 13 FRIBOURG
9 *in.* by 13 *in.*
Agnew

BIRKET FOSTER.

29 14 CHILDREN WITH A MONKEY
6 *in.* by 9 *in.*
Booth

BIRKET FOSTER.

210 15 LANCASTER
13 *in.* by 28 *in.*
Agnew

E. FRÈRE.

21 16 WASHING-DAY
15 *in.* by 12 *in.*
Polak Jr.

L. HAGHE.

30 17 ARREST OF KING CHARLES I.
17 *in.* by 24 *in.*
Colnaghi's

J. HOLLAND.

25 18 GENOA
18 *in.* by 12 *in.*
Wigzell

J. HUTCHINS.

7 19 A RIVER SCENE
14 *in.* by 25 *in.*
Earl

C. PEARSON.

20 On the River Avon — Earl
8 *in.* by 16 *in.*

S. PROUT.

21 Rouen — Agnew
15 *in.* by 13 *in.*

J. Williamson
~~C. STANFIELD, R.A.~~ Liverpool.

22 A Rocky Landscape — Earl
18 *in.* by 25 *in.*

C. STANFIELD, R.A.

23 Ulysses: Scylla and Charybdis — do
13 *in.* by 17 *in.*

J. M. W. TURNER, R.A.

24 Old Mill and Rocks — do
11 *in.* by 16 *in.*

J. M. W. TURNER, R.A.

25 An Italian Landscape — Agnew
10 *in.* by 14 *in.*

J. M. W. TURNER, R.A.

26 A View in Italy — do
10 *in.* by 14 *in.*

PICTURES.

2 { 27 Portrait of a Lady
30 *in.* by 25 *in.*
28 Portrait of a Lady
30 *in.* by 25 *in.* } Price C

2 29 A Landscape, with river
19 *in.* by 23 *in.* M^c Lean

5½ 30 A Landscape, with bridge
12 *in.* by 17 *in.* Earl

4 31 Dutch Fishing Boats
18 *in.* by 24 *in.*

4 32 Italian Peasants
69 *in.* by 48 *in.* Earl

GIOVANNI.

8 33 A Portrait
30 *in.* by 24 *in.* do

J. FAED, R.S.A.

3 34 A Highlander
11 *in.* by 9 *in.* King

POWELL.

2 35 A River Scene
5 *in.* by 10 *in.* Price

W. O. HARLING.

6 36 An Italian Monk
12 *in.* by 8 *in.*

H. BODDINGTON.

37 A Lane Leading to Uxbridge
8 *in.* by 13 *in.*

J. PETHER.

½ 38 A Landscape — Abel
18 *in.* by 24 *in.*

J. PHILLIP, R.A.

8 39 The Crochet Knitter — Shepherd
19 *in.* by 23 *in.*

CAMPOTOSTO.

3½ 40 Girls Round a Fire — Hebdin
17 *in.* by 20 *in.*

CAMPOTOSTO and VERBOECKHOVEN.

6 41 Two Children and a Dog — Insell
21 *in.* by 16 *in.*

R. LEHMANN.

1 4 42 On the Banks of the Tiber — Agnew.
28 *in.* by 20 *in.*

FLAUVELET.

1 5 43 Ladies and Children
10 *in.* by 12 *in.*

R. WYLLIE.

6 — 44 Boys at Play
15 *in.* by 18 *in.* — Wisel

J. DEARMAN, 1854.

10 — 45 Rydal Water
18 *in.* by 24 *in.* — Earl

A. NASMYTH.

19 — 46 Auld Brig o' Doon
17 *in.* by 24 *in.* — Mc Lean

J. HARDY, Jun., 1866.

18 — 47 Keeper with Setters
12 *in.* by 15 *in.* — Hebdin

J. HENZELL.

5. — 48 Children at the Seaside
15 *in.* by 11 *in.*

W. OLIVER.

21 — 49 A Lady
23 *in.* by 18 *in.* — Mc Lean

T. CLARKE.

1 — 50 A Cornfield
15 *in.* by 24 *in.* — Strong

HAYNES WILLIAMS.

6 — 51 The Opera Box
18 *in.* by 14 *in.* — Wisel

STANFIELD.

52 THE WRECK
24 *in.* by 30 *in.*

C. TOWNE.

53 A LANDSCAPE, WITH SHEEP
10 *in.* by 14 *in.*

H. MERLE.

54 GUARDIAN ANGELS
24 *in.* by 31 *in.*

J. FAED, R.S.A.

55 OLIVER GOLDSMITH IN HIS STUDY, AND SIR JOSHUA REYNOLDS
42 *in.* by 32 *in.*
Purchased from the artist

J. FAED, R.S.A.

56 QUEEN MARGARET, at Edinburgh Castle
29 *in.* by 38 *in.*
Purchased from the artist

R. GAVIN, R.S.A.

57 PHŒBE MAYFLOWER
23 *in.* by 20 *in.*

R. GAVIN, R.S.A.

58 THE BABES IN THE WOOD
30 *in.* by 25 *in.*
Exhibited at Manchester Jubilee Exhibition, 1887

A. L. EGG, R.A.

135 59 ESMOND, on his return from the wars, being decorated by Beatrix

34 *in.* by 46 *in.*

Thackeray's "Esmond"

Exhibited at the Royal Academy, 1857

C. LANDSEER, R.A.

50 60 THE DEATH OF DOUGLAS Richardson

"Mourn not for me, but care for your own safety. I die in mine armour as a Douglas should, and I die pitied by Mary Stuart."—*The Abbott.*

54 *in.* by 71 *in.*

F. R. PICKERSGILL, R.A., 1859.

22 61 OTHELLO AND DESDEMONA Shepherd

36 *in.* by 25 *in.*

P. F. POOLE, R.A.

44 62 THE RUSTIC TOILET

28 *in.* by 21 *in.*

H. LE JEUNE, A.R.A.

46 63 SUMMER-TIME Insel

24 *in.* by 19 *in.*

SIR E. LANDSEER, R.A.

100 64 A HIGHLAND WHISKEY-STILL—*sketch* Agnew

19 *in.* by 23 *in.*

W. DYCE, R.A.

13 65 MOSES AND JETHRO'S DAUGHTERS Earl.

29 *in.* by 48 *in.*

G. MORLAND.

20 66 A Farm Scene
10 *in.* by 14 *in.*

Wigzell

G. MORLAND.

13 67 A Stable Interior
13 *in.* by 15 *in.*

Earl

W. MÜLLER.

9 68 The Fisherman's Hut
8 *in.* by 14 *in.*

Shepherd

W. MÜLLER, 1830.

63 69 A Landscape, with a cottage in a wood
43 *in.* by 33 *in.*

Colak Jr.

W. MÜLLER, 1843.

180 70 BIRD TRAPPERS
18 *in.* by 24 *in.*

Agnew

P. NASMYTH, 1823.

750 71 A LANDSCAPE
28 *in.* by 36 *in.*
Exhibited at Leeds, 1868

F. GOODALL, R.A.

44 72 Cottage Interior
12 *in.* by 16 *in.*

King.

F. GOODALL, R.A.

50 73 THE DECLARATION
24 *in.* by 21 *in.* Agnew

F. GOODALL, R.A.

325 74 BRITTANY PEASANTS' WEDDING-DANCE do
31 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1857

J. C. HOOK, R.A.

46 75 THE CHEVALIER BAYARD ARMING Sir. F. Mapp
36 *in.* by 21 *in.*
Exhibited at the Royal Academy

P. GRAHAM, R.A.

250 76 A HIGHLAND SPATE Agnew
19 *in.* by 30 *in.*

ERSKINE NICOL, A.R.A., 1858.

400 77 A SHEBEEN HOUSE Sir. F. Mapp
27 *in.* by 39 *in.*

ROSA BONHEUR.

90 78 A SHEEP Bidden (?)
16 *in.* by 20 *in.*

T. FAED, R.A.

79 IN TIME OF WAR

"Within yon milk-white hawthorn bush,
Amang her nestlings, sits the thrush;
Her faithfu' mate will share her toil,
Or wi' his song her cares beguile:
But I wi' my sweet nurslings here,
Nae mate to help, nae mate to cheer,
Pass widowed nights and joyless days,
While Willie's far frae Logan braes.

"O, wae upon you, men o' state,
That brethren rouse to deadly hate!
As ye make many a fond heart mourn,
Sae may it on your heads return.
How can your flinty hearts enjoy
The widow's tears, the orphan's cry?
But soon may peace bring happy days,
And Willie hame to Logan braes!"

—*Burns.*

52 *in.* by 69 *in.*
Painted for Mr. Brocklebank
Exhibited at the Royal Academy, 1877
Exhibited at Berlin

W. P. FRITH, R.A.

80 UNCLE TOBY AND WIDOW WADMAN IN THE SENTRY BOX

30 *in.* by 20 *in.*
Exhibited at the Royal Academy, 1865
Exhibited at Liverpool Loan Exhibition, 1886
Formerly in the Collection of Mr. S. Mendel

SIR J. E. MILLAIS, R.A., 1863.

81 THE WOLF'S DEN

30 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1863
Exhibited at Liverpool Loan Exhibition, 1886

J. PHILLIP, R.A.

82 THE GLEANER
11 *in.* by 8 *in.*
Exhibited at the Burslem Exhibition
Exhibited at the Liverpool Loan Exhibition, 1886

J. PHILLIP, R.A.

83 A HIGHLAND BREAKFAST
11 *in.* by 15 *in.*

J. PHILLIP, R.A.

84 THE ORANGE SELLER
25 *in.* by 19 *in.*

J. PHILLIP, R.A., 1863.

85 LA BOMBA, OR THE WINE DRINKERS
36 *in.* by 45 *in.*
Exhibited at Leeds, 1868
Exhibited at the Universal Exhibition, Paris, 1878
Exhibited at the Liverpool Loan Exhibition, 1886
Exhibited at the Manchester Jubilee Exhibition, 1887
Painted for Mr. Brocklebank

J. BURNET, 1828.

86 EAST COWES, FROM WEST COWES
38 *in.* by 48 *in.*
Exhibited at the Grosvenor Gallery Winter Exhibition, 1888

T. WEBSTER, R.A.

87 "GOOD NIGHT"
27 *in.* by 46 *in.*
Exhibited at the Royal Academy, 1846
Exhibited at the Liverpool Loan Exhibition, 1886
From the Bicknell Collection
From the Betts Collection, 1868

D. ROBERTS, R.A., 1856.

105 88 THE CHURCH OF THE TOWERS, PISA — In Loan
24 *in.* by 48 *in.*

D. ROBERTS, R.A., 1846.

13-50 89 BAALBEC: Ruins of the Temple of the Sun — Agnew
71 *in.* by 51 *in.*
Exhibited at the Royal Academy, 1846
Exhibited at the Manchester Jubilee Exhibition, 1887
Formerly in the Collection of Mr. E. J. Coleman
Painted for Mr. Bicknell

SIR A. W. CALLCOTT, R.A.

300 90 A LANDSCAPE, WITH RUINS — do
28 *in.* by 39 *in.*
Exhibited at the Liverpool Loan Exhibition, 1886

J. M. W. TURNER, R.A.

190 91 CRICHTON CASTLE — Colnaghi
27 *in.* by 41 *in.*

J. M. W. TURNER, R.A.

175 92 THE AVALANCHE — Laurie
35 *in.* by 47 *in.*

W. COLLINS, R.A., 1845.

510 93 THE SAMPHIRE-GATHERERS, VENTOR — Agnew
27 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1845
Formerly in the Collection of George Young, Esq., for whom the picture was originally painted

J. CONSTABLE, R.A.

30 94 A LANDSCAPE, with a church
17 *in.* by 14 *in.*

Earl

W. MULREADY, R.A.

1320 95 TRAIN UP A CHILD IN THE WAY HE SHOULD GO
26 *in.* by 31 *in.*
From the Collection of Thomas Baring, Esq.
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Exhibited at the International Exhibition, 1862
Exhibited at Burlington House, 1871
Exhibited at the Liverpool Loan Exhibition, 1886
Exhibited at the Manchester Jubilee Exhibition, 1887
Exhibited at the Grosvenor Gallery Winter Exhibition, 1888

SIR. D. WILKIE, R.A.

2050 96 THE LETTER OF INTRODUCTION
24 *in.* by 20 *in.*
Exhibited at the Royal Academy, 1814—*Vide Allan Cunningham's 'Life of Wilkie'*
Exhibited at Burlington House, 1878
Purchased from the artist by Bonamy Dobree, Esq., from whose family the picture passed into the Collection of Samuel Mendel, Esq., from whom it was purchased privately by Mr. Brocklebank

J. WEENIX.

42 97 DEAD GAME
36 *in.* by 28 *in.*

Earl

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWING.

S. PROUT.

82 98 A PALACE ON THE GRAND CANAL: Venice

PICTURES.

J. C. HOOK, R.A.

150 99 BAITING FOR HADDOCK
26 *in.* by 42 *in.*
Exhibited at the Royal Academy, 1866

SIR J. E. MILLAIS, R.A.

1200 100 "VICTORY, O LORD!" Wilson
75 *in.* by 54 *in.*
Exhibited at the Royal Academy, 1871
Exhibited at the Jubilee Exhibition, Manchester, 1887
Cost about £2,000

H. W. B. DAVIS, R.A.

450 101 THE WAY TO THE SANCTUARY Johnson (?)
Exhibited at the Royal Academy, 1888
36 × 72

MARCUS STONE, R.A.

180 102 THE FIRST LOVE LETTER
Engraved
Exhibited at the Royal Academy, 1889

~~E. LONG, R.A., 1891.~~

~~103 MRS. LAMPSON AND CHILDREN~~ Withdrawn

~~*Exhibited at the Royal Academy*, 1891~~

J. LINNELL, Sen., 1862.

270 104 CARRYING WHEAT Booth

"While the earth remaineth, seed-time and harvest, and cold and heat, and summer and winter, and day and night, shall not cease."—*Genesis* viii. 22.

19 *in.* by 24 *in.*

J. F. LEWIS, R.A., 1864.

1650 105 THE HOSH (COURTYARD) OF THE HOUSE OF THE COPTIC PATRIARCH, CAIRO: the Patriarch is dictating to his Secretary despatches to a convent in the desert, to be conveyed by the Arabs in waiting Agnew

43 *in.* by 42 *in.*

Exhibited at the Royal Academy, 1864; *Paris*, 1867

From the Collection of the late William Leaf, Esq., 1875

MUNKACSY.

800 106 A STOLEN INTERVIEW

39 *in.* by 31½ *in.*

C. VAN HAANEN.

380 107 THE COBBLER'S SHOP

27 *in.* by 36 *in.*

PROFESSOR MULLER.

410 108 The Sacred Well

32¼ *in.* by 24¼ *in.*

FAVRETTO.

160 109 A Venetian Workroom
37½ *in.* by 23½ *in.*

KEELEY HALSWELLE.

53 110 Piazza Rotunda, Rome
10¼ *in.* by 19 *in.*

Baker (?)

J. R. REID.

29 111 A Cornish Harbour
21 *in.* by 14 *in.*

W. DYCE, R.A.

285 112 JACOB AND RACHEL
30 *in.* by 38 *in.*

Gooden

J. LINNELL, Sen.

380 113 Lymington Sands
21 *in.* by 30 *in.*

COPLEY FIELDING.

76 114 Burlington Pier
12½ *in.* by 16¼ *in.*

McLean

SIR J. E. MILLAIS, R.A.

1200 115 DROPPED FROM THE NEST
40¾ *in.* by 27½ *in.*
Exhibited at the Millais Exhibition at the Grosvenor Gallery

F. HOLL, R.A.

220 116 NEWGATE: Committed for Trial

27 *in.* by 37 *in.*

Exhibited at the Royal Academy, 1878

D. MACLISE, R.A.

110 117 PUCK DISENCHANTING BOTTOM: Oberon and Titania Reconciled

"A Midsummer Night's Dream," Act IV. Scene 2.

50 *in.* by 40 *in.*

Exhibited at the Royal Academy, 1832

Exhibited at the International Exhibition, 1862

Tercentenary Exhibition of the Birth of Shakespeare, 1864

From the Farnworth Collection

J R. HERBERT, R.A., 1860.

90 118 THE HOLY FAMILY: the carpenter's shop

40 *in.* by 61 *in.*

Exhibited at the Royal Academy

P. H. CALDERON, R.A.

70 119

"Take, O take those lips away
That so sweetly were forsworn,
And those eyes, the break of day,
Lights that do mislead the morn!
But my kisses bring again,
Bring again.
Seals of love, but seal'd in vain,
Seal'd in vain."

27 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1873

P. H. CALDERON, R.A.

90 120 THE YOUNG LORD HAMLET

"Alas! poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy. He hath born me on his back a thousand times."

34 *in.* by 55 *in.*

Exhibited at the Royal Academy, 1868

W. J. MÜLLER, 1843.

170 121 THE OPIUM DEALER

34 *in.* by 26 *in.*

From the Collection of John Knowles, Esq.

Vide Solly's Life of Müller

The following are the Property of A LADY.

WATER-COLOUR DRAWINGS.

P. DE WINT.

23 122 A LANDSCAPE, with a woman on a white horse, a church tower and a windmill 15 × 20 Agnew

COPLEY FIELDING.

31 123 A MOUNTAIN TORRENT 7 × 10 Earl

COPLEY FIELDING, 1847.

41 124 A HIGHLAND LANDSCAPE, with a bridge over a river 7 × 10 Tooth

D. COX.

60 125 A LANDSCAPE, with a flock of sheep 8 × 12

D. ROBERTS, R.A., 1839.

5½ 126 THE ROCK OF MOSES, Mount Horeb 12 × 8 Richards

PICTURES.

F. Y. HURLSTONE, 1849.

95 - 127 Beggar Boys 66 x 50

J. McWHIRTER, A.R.A.

105 - 128 LOCH CORUISK, Isle of Skye
48 *in.* by 74 *in.*
Exhibited at the Royal Academy

Philpot

ARY SCHEFFER.

290 { 129 MIGNON: Aspirant
40 *in.* by 20 *in.*
Engraved by François

ARY SCHEFFER.

130 MIGNON: Regrettant
40 *in.* by 20 *in.*
Engraved by François

G. LANCE.

50 131 The Village Coquette

Philpot

"Her head adorned with lappets pinned aloft
And ribands streaming gay superbly raised.
. . . . . .
Her elbows ruffled and her tottering form
Ill propped upon French heels—she might be deemed,
But that the basket dangling on her arm,
Interprets her more truly of a rank
Too proud for dairy work, or sale of eggs."

42 x 30 *From "The Task,"* by W. Cowper.

E. M. WARD, R.A.

44 132 Marie Antoinette Imprisoned in the Temple
22. x 24

SIR A. W. CALLCOTT, R.A.

60 133 A Landscape, with a cottage amongst the trees, a man leading a white horse, crossing a narrow bridge
24 × 27 Gooden

SIR A. W. CALLCOTT, R.A.

24 134 A Landscape, with a market cart, and a bridge over a stream
15 × 12 Kennea

W. KIDD, R.S.A.

22 135 A Musical Evening at a Country House
22 × 30 Richard

W. KIDD, R.S.A.

38 136 A Game of Draughts 22 × 30 do

W. J. MÜLLER.

165 137 AN EASTERN BAZAAR
14 *in.* by 10 *in.* Gooden

W. J. MÜLLER.

225 138 SORRENTO
34½ *in.* by 52½ *in.* Wigyet

J. LINNELL, Sen.

270 139 A WOODY LANDSCAPE, with sheep
19 *in.* by 27½ *in.* Shepher

A. J. WOOLMER.

21 140 After the Bal Masqué Oval.
24 × 20

D. ROBERTS, R.A., 1830.

94 141 THE INTERIOR OF A CHURCH Goodeve
36 *in.* by 26 *in.*

C. BAXTER.

20 142 KATHLEEN *oval* 25×22

C. BAXTER.

18 143 A LADY READING *circular*. 12″

W. E. FROST, R.A.

60 144 DIANA AND HER NYMPHS 10×14 Foolle

W. ETTY, R.A.

230 145 MARS, VENUS AND CUPID Laurie
36 *in.* by 26½ *in.*
Exhibited at the Royal Academy, 1837

W. ETTY, R.A., 1841.

57 146 CUPID 20×14 Agnew
From the Collection of Dr. C. Cotton, for whom it was painted

C. R. LESLIE, R.A.

52 147 SANCHO PANZA AND THE DUCHESS Philpot
12×15

SIR C. L. EASTLAKE, P.R.A.

35 148 THE SISTERS 20×15 do
When sold before it fetched £420.

J. B. PYNE, 1849.

45 149 A COAST SCENE, with man-of-war and fishing-boat: the sun Goodeve
seen through a mist
22×28

R. ANSDELL, R.A., 1848.

290 150 The Successful Deer Stalker
82 *in.* by 60 *in.* Agnew

J. DRUMMOND.

60 151 The Return from Gleaning
90 × 50 do

SIR D. WILKIE, R.A. 1816.

Figures by Faed.
68 152 A Highland Interior Gooden
Painted for Sir William Knighton
7 × 8

T. FAED, R.A., 1853.

52 153 An Interrupted Interview
10 × 12 King

E. A. PETTITT.

7 154 The Stake Pass 10 × 14

E. A. PETTITT.

8 155 Duck Farm, Borrowdale 12 × 15 Agnew.

E. COLEMAN, 1834.

41 156 Dead Game, Fruit and Buds Bidden
60 × 80

J. BOTH.

4 157 A Mountainous Landscape, with ruins on a high crag, a waggon with three horses crossing a bridge over a torrent in the foreground 30 × 40 Maple.

FINIS.

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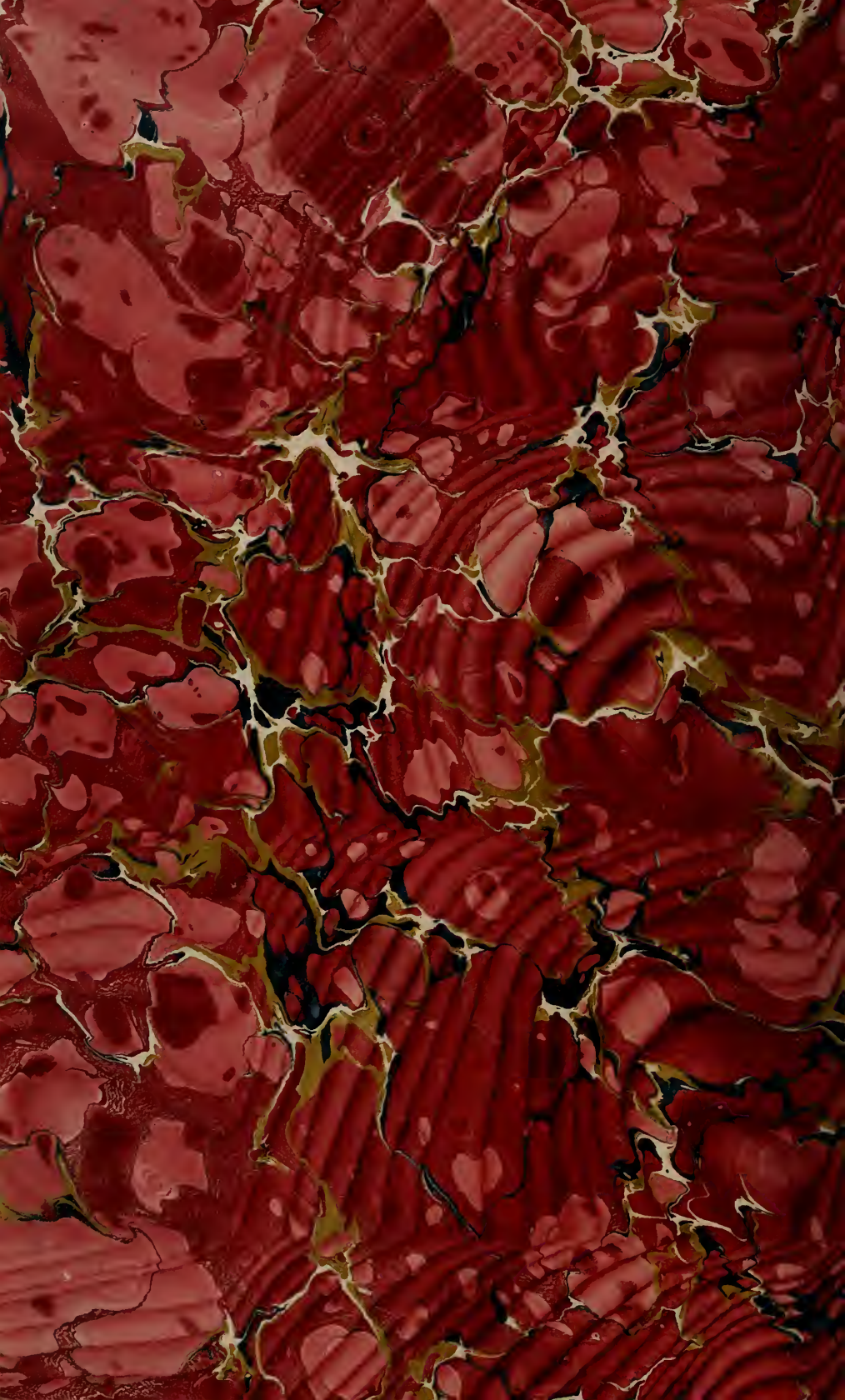

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